Painting a Watercolor Floral

Wednesday April 7, 2010 and Thursday April 8, 2010, 10:00 a.m.

Instructor: James Morrison

Required Materials:

#2 pencil

Kneeda eraser

One sheet of 140 pound watercolor paper (which will be cut into four pieces)

One drawing board (Gatorboard preferred and available at Framing Supplies) to attach the paper to it

Arches 9" X 13" watercolor blocks can be used in lieu of the above paper requirements

Two jars for water

One spray bottle

One roll artist's tape

One roll paper towels

Some tissues

One plastic white palette

Minimum of four brushes

Presto has some great brushes that are very reasonable called Golden Natural. BRUSHES WITH WHITE BRISTLES or fibers do not hold watercolor pigment very well

- One one inch flat brush
- One number 12 round
- One number 8 round
- One number 4 round

The instructor will have other brushes so you can see what they do and decide later to buy or not to buy. He finds the Golden Natural at Presto Art Store (now Framing Supplies) and the Cheap Joe Golden Fleece to be very good brushes and very reasonably priced.

Minimum colors for the first Beginning Watercolor class

- One tube alizarin
- One tube aurelion or yellow Hansa light
- One tube ultra marine blue

Other colors that you will be using in regular watercolor classes are

- Yellow ochre
- Permanent Magenta
- Raw sienna
- Burnt sienna
- Sepia
- Indian Yellow
- Sap green
- Cobalt blue
- Cadmium orange

The instructor finds that the DaVinci colors are very good and a lot less expensive than the Winsor Newton colors.